

사람을 잇다  
세상을 잇다

CONNECTING  
PEOPLE  
CONNECTING  
THE WORLD





## History

2014–2021	● Advanced the project to establish the Chungcheong Confucian Cultural Center
January 2019	● Operated the Preparation Committee for the Chungcheong Confucian Cultural Center
January 2020	● Initiated the Chungcheong Korean Studies Project, in collaboration with the Ministry of Culture, Sports and Tourism
March 2020	● Renamed the Chungcheong Confucian Cultural Center to the Institute of Korean Confucian Culture (IKCC)
September 2022	● Formally registered as a corporation
October 2022	● Inaugurated the Institute of Korean Confucian Culture and hosted the special opening exhibition, <i>Revisiting Confucianism</i> (Oct. 1)
December 2022	● Appointed CHUNG Chae Gun as the first president (Dec. 1)
April 2023	● Established the Center for Korean Ritual Study (Apr. 20)
May–December 2023	● Conducted the Educational Training Program (165 sessions, 4,977 participants)
October 2023	● Published the gazette <i>Hanyujin</i> (IKCC) (Oct. 23) ● Unveiled the 1st anniversary vision and hosted the 1st International Forum on Korean Confucianism 2023 (Oct. 24)
November 2023	● Organized the 1st Donor and Entrustor Day (Nov. 20) ● Launched the scholarly journal <i>Korean Confucian Culture</i> (Nov. 30)
February 2024	● Held the 1st anniversary special exhibition, <i>How Do You Like to Be Seen?</i> (Feb. 29)
May 2024	● Held the Walkathon on Loyalty, Filial Piety, and Propriety Paths and the inauguration of the Seonbi Membership (May 30)
July 2024	● Hosted the 1st Confucian Culture and Public Service Value Conference (July 11)
September 2024	● Organizing the 1st Korean Confucian Culture Expo



## Foreword

The Institute of Korean Confucian Culture (IKCC) is a research organization dedicated to studying Korean Confucian culture and Chungcheong regional history, spearheading the modernization and popularization of Confucian values.

Chungcheongnam-do has been at the forefront of promoting Confucianism since the Baekje Kingdom, employing systems such as ogyeong baksa (literally, “preeminent scholar of the five Confucian classics”). By the Joseon Dynasty, the region had significantly influenced politics and culture through the Giho school of Confucianism, actively fostering Confucian culture.

The Institute of Korean Confucian Culture aims to carry forward the noble ideology of Chungcheong Confucianism, which encompasses Yehak (Study of Ritual Propriety) with practical applications in daily life, Silhak (Practical Learning) that promotes beneficial utility and prosperous livelihoods, and the principles of loyalty and righteousness that advocate self-sacrifice for the state. The institute is also dedicated to promoting Korean Confucian culture both domestically and internationally, preserving and developing its traditions and values as a global heritage.

In addition, the institute actively engages with people from all walks of life, focusing on various Confucian cultural studies and the humanities. It is committed to preserving, developing, and popularizing the spirit of Confucian culture through the Larchiveum—a multifunctional cultural space that serves as a library, archives and museum—and a special exhibition hall that showcases Confucian cultural content.

Through these efforts, the Institute of Korean Confucian Culture aims to fulfill its role as a global Confucian cultural institution, contributing to the advancement of human society while representing both Korea and the world.

2024. 7.

**President of Institute of Korean Confucian Culture**



인  
—  
선

# BENEVOLENCE

Showing love and compassion for others





의  
—  
義

# RIGHTEOUSNESS

A sense of shame for acts of wrongdoing,  
coupled with disdain for immoral behavior







韓國儒教文化振興院

한국유교문화진흥원

10



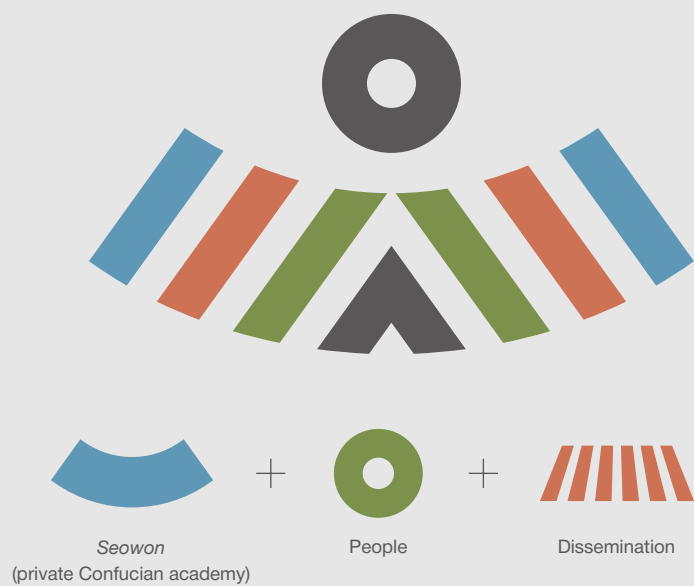
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# INSTITUTE OF KOREAN CONFUCIAN CULTURE

The Institute of Korean Confucian Culture, which opened in October 2022, is the first research institute in Korea specializing in Confucian culture. Its mission encompasses the collection and preservation, research and exchange, and exhibition and education of Confucian culture, as well as its revitalization in a global context. The institute also serves as a stronghold for promoting Chungcheong regional history, specifically Korean studies in the Chungcheongnam-do area. It strives to discover, preserve, and utilize the civil archival culture of the region. To contribute to the establishment of a framework of spiritual culture upon which the nation's century-long future plans depend, the institute will work to promote the global spread of Korean Confucian culture and modernize its traditions through collaboration with relevant institutions both domestically and internationally.

## About the Corporate Identity (CI)



The Institute of Korean Confucian Culture's CI reflects the idea of a person with their arms opened wide. This design signifies the value of Confucian culture in promoting self-discovery and fostering positive values in interpersonal relationships.



## Mission and Vision

The Institute of Korean Confucian Culture seeks to establish itself as a leading global knowledge platform dedicated to the promotion of Confucian culture and Chungcheong regional history. Its mission is to contribute to Korea's vision of becoming a top-tier cultural nation by fostering an understanding and appreciation of Korean Confucian culture and Chungcheong regional history.

## Slogan

# CONNECTING PEOPLE, CONNECTING THE WORLD

Challenge | Creation | Courage | Communication

A platform

for popularizing  
for globalizing  
for disseminating cultural contents  
for industrializing

Korean Confucian Culture



# THE PLACE BRIDGING PAST AND PRESENT

The Institute of Korean Confucian Culture (IKCC) encompasses a main building and a Hanok Training Center, nestled against the tranquil backdrop of Gagok Reservoir and Jonghakdang, a designated cultural heritage site. The Hanok Training Center, with its 12 Hanoks, functions as an educational facility that replicates the living quarters of *seonbi* (Confucian scholar-official). These Hanoks are adorned with 12 wooden plaques, each representing the stages of Confucian self-cultivation.

## 1 Main Building

This structure accommodates areas for collecting and analyzing materials, along with experiential areas for visitors.

## 2 Cheongyeonsil

This space symbolizes the Cheongyeongak Pavilion built in 1116, or the 11th year of King Yejong's reign during the Goryeo period, for royal lectures. It is a venue for hosting small meetings and seminars.

## 3 Cafeteria / Administrative Building

## 4 Hagijae and Siseupjae

These names represent the concept of "learning and putting into practice what you have learned, so that acquired knowledge transforms into real wisdom and shapes one's character (*hagi siseup*)."

## 5 Hoyeonjae and Jibuijae

These names represent the concept of a "resolute and unshakable spirit (*hoyeonjigi*) arises from possessing upright courage and accumulating righteousness (*jibui*)."

## 6 Silsajae and Gusijae

These names represent the concept of "striving to obtain the truth and consistently seeking genuine righteousness (*silsa gusi*)."

## 7 Bangmunjae and Yangnyejae

These names represent the concept of "widely acquainting oneself with literature, learning from it, and practicing it as a model of propriety (*bangmun yangnye*)."

## 8 Seonguijae and Jeongsimjae

These names represent the idea that "one must first make their own intentions sincere, and when they are sincere, their mind is set right (*seongui jeongsim*)."

## 9 Ongojae and Jisinjae

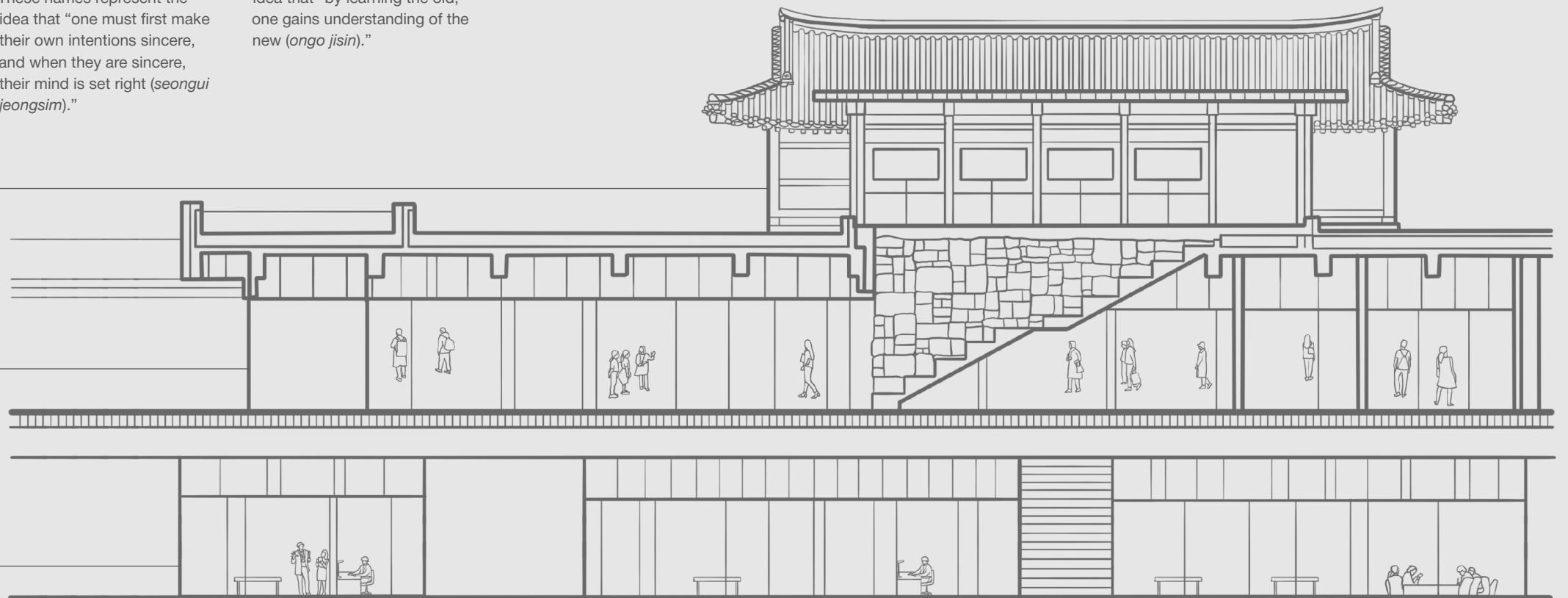
These names represent the idea that "by learning the old, one gains understanding of the new (*ongo jisin*)."



2F

1F

B1





# RECORD REVIVAL ROOM

## STORAGE ROOM



This space is specially designed to provide optimal conditions for the safe preservation of materials related to Korean Study of Ritual Propriety.



This space, dedicated to the examination and treatment of archival materials related to Chungcheong-do regional history, employs the most suitable materials and techniques when addressing archives' specific damage and condition.

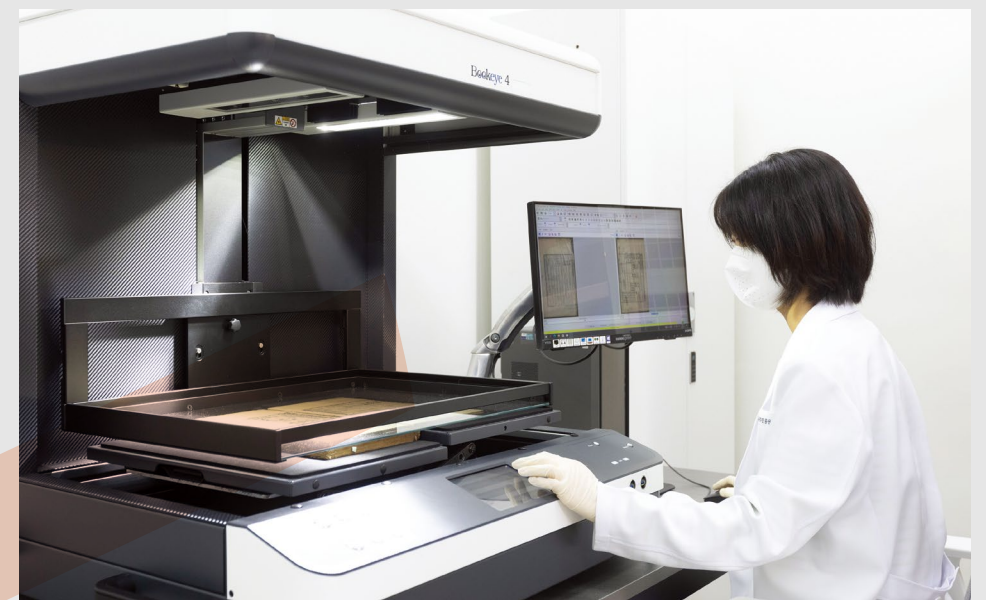
## CONSERVATION SCIENCE LAB

## RELICS MANAGEMENT ROOM

In this space, materials related to Korean Study of Ritual Propriety are classified, organized, and cataloges according to academic standards.



## FILMING STUDIO



This space serves as a facility for the photographing and database construction of materials related to Korean Study of Ritual Propriety.



# THE EYES OF TODAY

As a multifunctional cultural space that encompasses a library, archives, and museum, this area caters to researchers and visitors by offering resources including books, materials, and videos pertaining to Korean studies and Korean Confucian culture. Additionally, it hosts an array of cultural events.



## SOLBIUM

## SPECIAL EXHIBITION HALL



This space provides visitors with various content related to Confucian culture through exhibitions that reinterpret Confucianism in a modern context. These special exhibitions are held one or two times a year and are accompanied by programs that allow visitors to directly experience Confucian culture.

## NANUMMARU (DONORS' WALL)



This dedicated space honors the generous contributions of collectors who have donated precious historical materials from the Chungcheong region and exhibits these artifacts to visitors.



## VISUAL STUDIO

This dedicated space for video content production and editing comes fully equipped with all the essentials for professional video production, including cameras, lighting, sound equipment, chroma key screen, and editing software. Additionally, real-time broadcasts are possible through the in-studio transmission system.



# REVIVING THE SCHOLARLY SPIRIT THROUGH EXPERIENCE

## DAEHAKDANG (MAIN AUDITORIUM)



Named after the *Daehak*大學 (ENG Great Learning) from the Four Books and Three Classics, this hall represents a space dedicated to nurturing outstanding individuals. It serves as a versatile space, hosting a variety of events, seminars, and lectures.



## SOHAKDANG (EDUCATION HALL)

This space, named after *Sohak*小學 (ENG Lesser Learning) which signifies the cornerstone and inception of Confucian education, hosts “recitations and lectures on Confucian classics,” a traditional form of education pivotal to Confucian culture that is true to its name, and offers students “experiential activities.”

## EOULMARU (MULTI-PURPOSE HALL)



This multi-purpose space can accommodate a wide range of events, such as educational workshops and experience programs.

## EUMMARU (CONNECTION HALL)



Linking the first and second floors, this staircase bookshelf simultaneously functions as an amphitheater-like space, seamlessly intertwining presentations and educational activities.



# COLLECTING, PRESERVING, AND ARCHIVING



We conduct investigations to assess the situation and condition of materials of Chungcheong regional history, visiting various sites to collect scattered materials. We organize these materials systematically, mitigating the risk of loss or damage, and manage them securely in a scientifically designed preservation environment. Additionally, we digitize materials and create databases, enabling modern management and utilization of these materials. To ensure systematic oversight and management, we establish and operate a management system based on the latest information technology.

Artifacts passed down from the past represent an invaluable cultural heritage that requires dedicated protection. These items can not only be safely preserved and managed but also made accessible to the public through exhibitions, publicity campaigns, and the publication of booklets and catalogues. Additionally, opportunities can be created to honor families that still uphold Confucian tradition and ancestors through academic research, seminars, translations, and more. We welcome donations or entrusted items such as ancient books, manuscripts, woodblocks, tablets, calligraphy, paintings, and photographs produced before the 1960s. However, donations and entrustments may be subject to restrictions if there are controversies surrounding the acquisition process, ownership, copyright, or the value of the cultural heritage of the artifact.

- **Donation:** The permanent transfer of ownership of an artifact
- **Entrustment:** A temporary assignment of an artifact for conservation and management over a specified period



## Donation and Entrustment Process





# GLOBALIZING THE KOREAN STUDY OF RITUAL PROPRIETY

The Center for Korean Ritual Study, affiliated with the Institute of Korean Confucian culture, is a unique institution in Korea dedicated to the dissemination of the study of ritual propriety. It serves as a platform for uncovering and preserving the fundamental values of the Korean study of ritual propriety, as well as for their contemporary application and utilization.

## EXCHANGE AND COOPERATION

To promote and globalize Korean Confucian culture, the Institute of Korean Confucian Culture actively seeks to establish exchange agreements with relevant institutions in China, Taiwan, Vietnam, and other countries.



CHUNG Chae Gun, president of the Institute of Korean Confucian Culture, delivering a lecture at the Department of Korean Studies, University of Tübingen in Germany.

## ACADEMIC CONFERENCES

- **International Forum on Korean Confucianism:** This international academic event invites experts from both domestic and international arenas to engage in research on Korean Confucian culture in dialogue with contemporary society. Its aim is to provide fresh perspectives on the historical significance and contemporary relevance of Korean Confucianism, while also informing the public of its exceptional qualities and diversity.
- **Conference on Chungcheong Korean Studies:** Established as a regular domestic academic event, this conference aims to explore the development and use of Chungcheong regional history and the Giho school of Confucianism.

## RESEARCH PUBLICATIONS

Through the regular publication of our academic journal, *Korean Confucian Culture*, the institute strives to strengthen its position as a research institution and set the tone for scholarly discussions on Confucian culture.

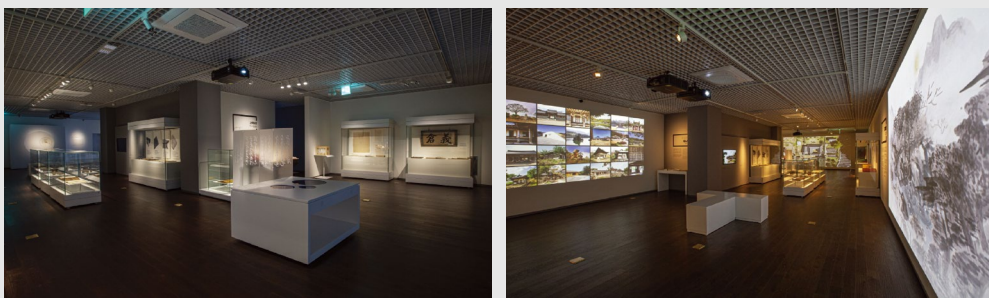
*Chungcheong Korean Studies Academic Series* is published with the aim of enhancing accessibility to Chungcheong regional history for researchers both domestically and internationally, for researchers both domestically and internationally, as well as increasing public awareness of its value.





# CONVERGENCE EXHIBITION:

## Revisiting Confucianism: The Root of Korean Spirit



In celebration of the inauguration of the Institute of Korean Confucian Culture, this special opening exhibition examines the lives of scholar-officials, who served as both scholars and leaders in traditional Korean society. The exhibition explores three central themes: the old house, the seowon (private Confucian academy), and the *gugok* (lit. “nine bend river,” symbolic space embodying the ideal world pursued by Joseon scholars). By reimagining the environments of home, school, and nature, visitors can draw parallels between the life journeys of scholar-officials—who were born in, educated in, and returned to nature—and those of contemporary individuals. We trust that this exhibition will offer an opportunity to reflect on the narratives of these Confucian scholar-officials, guided by the well-preserved cultural heritage of Chungcheong, and to contemplate your own experiences, allowing you to appreciate Confucianism anew.

## From Private Records to Cultural Assets



Records have always been a part of our lives. If these everyday records could be transformed into history and culture, how would you want to be recorded now, and what would you choose to record? Additionally, with the craft works donated by the National Intangible Heritage Center, we aim to document the traditional way of life as reimagined by the transmitters of intangible cultural heritage crafts.

# TRANSMISSION AND CREATION

## Bojagi: Korea's Unique Wrapping Tradition



Inspired by the ethos of scholar-official Jang Hon (pen name lieom), a prominent figure among the literati of the Joseon Dynasty, this staircase bookshelf features a collection of items significant to scholar-officials. Items such as brushes, ink, orchids, ceramics, and fans, along with *bojagi* art pieces, were cherished by scholar-officials, symbolizing a humble and contented existence. We hope this space will prompt contemplation on the serene contentment embraced by the scholar-officials in their modest lifestyles.

## Scholar's Study

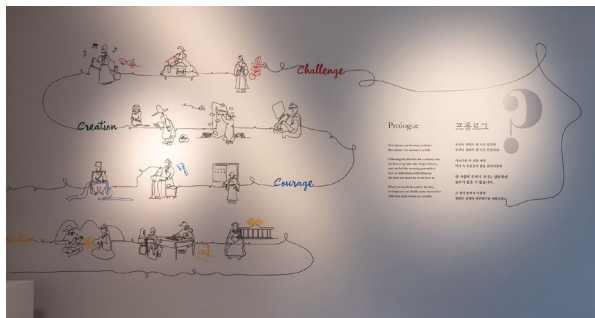


The Hanok Training Center at the Institute of Korean Confucian Culture consists of an administrative building, six additional structures, and twelve traditional Hanok dwellings. Each of these Hanok dwellings symbolizes a stage in the journey of self-cultivation undertaken by a Confucian scholar. The columns of these dwellings are adorned with poetic verses penned by Korean neo-Confucian thinkers. The center's overarching objective is to recreate the living quarters of these scholars from a bygone era, providing insights into the daily lives of Joseon intellectuals. By glimpsing into their routines, visitors can gain an indirect understanding of the unwavering commitment to self-cultivation exhibited by these scholars.

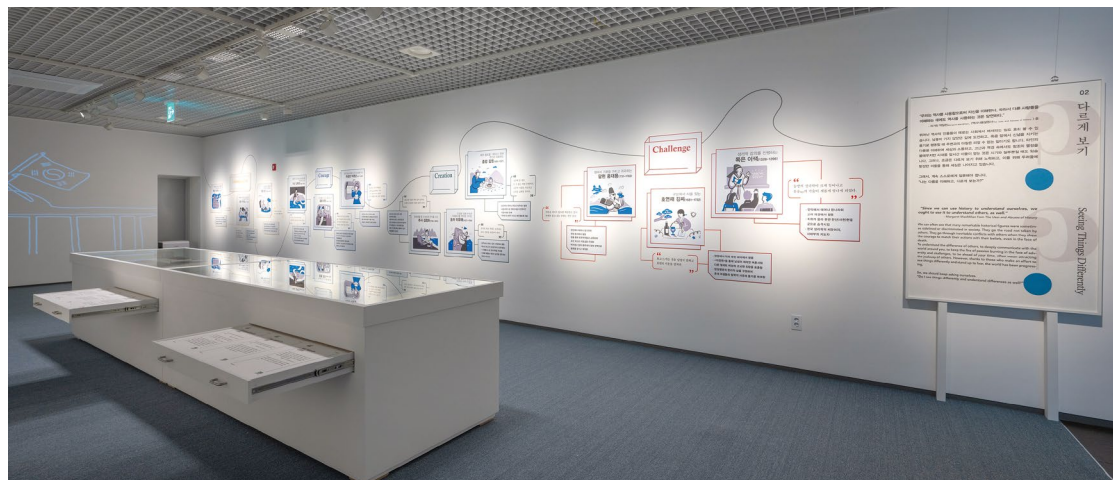


# How Do You Like to Be SEEN?

**Duration** February 29–November 22, 2024 (planned)  
**Venue** Fl. 1, Special Exhibition Hall, Institute of Korean Confucian Culture



This special exhibition delves into the lives and spirit of Confucian scholars from 14th to 20th century Chungcheongnam-do through the four perspectives of challenge, creation, courage, and communication. Centered around the question, “How do you like to be seen?” the exhibition invites us to reflect on our own lives by exploring the Confucian scholars’ attitudes towards life and death.



**The challenger, who never stops moving forward;**  
**The creator, who brings forth newness through a unique perspective;**  
**The courageous, whose true strength lies within;**  
**The communicator, who confronts prejudice with magnanimity.**  
**You today, who is the embodiment of these qualities, will be the *seonbi* of tomorrow.**



**Collaborative Exhibition with Seoul Museum of History**

## Revisiting Confucianism: Encountering Confucian Cultural Heritage of Chungcheongnam-do in Seoul

This collaborative exhibition with the Seoul Museum of History reinterprets the Institute of Korean Confucian Culture's inaugural special exhibition, *Revisiting Confucianism: The Root of Confucian Spirit*, focusing on the theme of “Encountering Confucian Cultural Heritage Chungcheongnam-do in Seoul.” It explores the life of *seonbi*, a scholar and social leader of the Joseon Dynasty, through three themes: “*gotaek* (old house),” “*seowon* (private Confucian academy),” and “*gugok* (lit. “nine bend river,” symbolic space embodying the ideal world pursued by Joseon scholars).”

**Duration** February 6–April 21, 2024  
**Venue** Fl. 1, Seoul Museum of History Lobby



## CHARACTER BUILDING EDUCATION:



**Program Title** Guided Tour Program  
**Category** Institutional visit  
**Target Audience** All ages  
**Duration** 30 to 90 min.  
**Content** Contributions, introductions, and exhibition explanation programs with cultural interpreters (docents)



**Program Title** Revisiting Confucianism  
**Category** Professional training  
**Target Audience** Public officials, public institution workers, etc.  
**Duration** Half day / full day / 2 days, 1 night  
**Content** A lecture, tour, and experiential program including travel for public officials



**Program Title** Playing with *Dongmong* (Children)  
**Category** Korean Confucian culture storytelling  
**Target Audience** Student groups (elementary school)  
**Duration** 120 min.  
**Content** A character building education program through play and storytelling for young Confucian scholar-officials



**Program Title** Heritage TALK TALK  
**Category** Confucian culture storytelling  
**Target Audience** Student groups (middle and high school)  
**Duration** 120 min.  
**Content** A youth self-reflection and identity-building education program based on stories from Confucian cultural heritage



**Program Title** Connecting Love  
**Category** Confucian culture storytelling  
**Target Audience** Families  
**Duration** 120 min.  
**Content** A collaborative program for families to create a mobile with a Confucian cultural heritage theme



**Program Title** Sijo Learning Lab  
**Category** Convergence  
**Target Audience** Student groups (elementary and middle school)  
**Duration** 120 min.  
**Content** A convergence program linking poems of Korean Confucian cultural figures with K-pop raps



**Program Title** Letter to the Youth  
**Category** Career connection program  
**Target Audience** Student groups (high school)  
**Duration** 120 min.  
**Content** Exhibitions, performances, and Confucian cultural experiences for high school seniors who have completed the CSAT



**Program Title** Cultural Internship for College Students  
**Category** Youth mentoring  
**Target Audience** College students  
**Period** January–December  
**Content** An on-the-job training program for college students (educational service, credit-linked work scholarship)

## DISCUSSION AND COLLABORATION



**Program Title** K-Confucian Culture Academy  
**Category** Civic education lecture  
**Target Audience** Adults  
**Duration** 120 min.  
**Content** Civic education lectures on Confucian culture



**Program Title** Book Club 'Empathy'  
**Category** Larchiveum-linked program  
**Target Audience** All ages  
**Duration** 90 min.  
**Content** A program that comprehensively explores a range of character development topics through the medium of books



**Program Title** Book Concert 'Scent of Wisdom'  
**Category** Larchiveum-linked program  
**Target Audience** All ages  
**Duration** 120 min.  
**Content** Lectures by popular book authors linked to the spirit of Confucian culture and performances



**Program Title** Book Curation 'Connecting Empathy'  
**Category** Larchiveum-linked program  
**Target Audience** All ages  
**Period** January–December  
**Content** Selection and exhibition of books on the theme of modern values within Confucian culture

### Program Overview by Group

#### — Students (elementary, middle, and high school)

Our character-building education programs incorporate Confucian cultural content with engaging exhibitions, such as Playing with *Dongmong* (children), Heritage TALK TALK, and Sijo Learning Lab. These programs encourage participants to embody the virtues of modern seonbi (Confucian scholar-officials) through immersive games and diverse experiential learning opportunities.

#### — Families

Through our Connecting Love program, families embark on a journey of reflection and bonding. Rooted in Confucian cultural heritage, the program empowers them to explore the essence of family while creating unique, personal stories.

#### — Adults

We host cultural education programs utilizing content from Chungcheongnam-do Confucian culture exhibitions, such as Revisiting Confucianism, K-Confucian Culture Academy, and Book Club 'Empathy,' with the aim of uniting public officials, citizens committed to self-development, and experts from various fields to engage in discussions about Confucian culture.

#### — International Visitors

We offer educational and experiential programs designed for international visitors, leveraging Korean Confucian values to foster greater understanding of cultural diversity and support in resolving social conflicts.

### Education Inquiries

**Website** [www.ikcc.or.kr](http://www.ikcc.or.kr)

**Education and Training Application**  
 +82-41-980-9922, 9923

### About Seonbi Membership



The Institute of Korean Confucian Culture (IKCC) was established to foster the development and creative inheritance of traditional culture through the promotion of Confucian culture. The values embodied by Confucian scholar-officials (*seonbi*), such as benevolence, righteousness, propriety, and wisdom, remain vital today for the creation of a harmonious and united society. We invite you to join our Seonbi Membership, through which you can share in these values and contribute to building a better community. For further information on membership benefits and details, please scan the QR code.



2023

### Heritage TALK TALK

A character-building education program for youth to explore and discuss themes related to the stories embedded in Confucian heritage



3

### Connecting Love

A collaboration program where families work together to create mobiles themed around Confucian cultural heritage

### Playing with Dongmong

An exhibition-linked program aimed at character-building education, where today's *dongmong* (children) can experience the life of *seonbi* (Confucian scholar)



### Revisiting Confucianism

A program offering lectures, field trips, and hands-on experiences for government officials to delve into Confucian culture.



### Global Program for Social Contribution of Confucian Culture

A collaborative program sharing Confucian culture with international visitors seeking to understand Korea

5

### Korean Confucian Culture Book Curation "Connecting Empathy"

Selection and exhibition of books themed around contemporary values within Confucian culture



### Korean Confucian Culture Book Concert "Scent of Wisdom"

Lectures by popular book authors and performances linked to the spirit of Confucian culture

### Korean Confucian Culture Book Club "Empathy"

A program that comprehensively explores a range of character development topics through the medium of books

3

2024



## Visitor Guide

— Hours	10 a.m. to 5 p.m. Last admission 4:30 p.m.
— Closed	Every Monday, and annually on January 1, Seollal (Lunar New Year's Day), and Chuseok (Korean Thanksgiving Day) ※ Exception: If Monday is a public holiday, the institute will be closed on the following weekday, in accordance with Article 2 of the Regulations on Public Holidays of Government Offices.
— Admission	Free
— Docent services	If you request a docent at the Information Desk, a docent will be available to explain in Korean the contents of the facility. Please note that the availability of this service may vary based on institutional circumstances.
— Group reservations	For inquiries regarding group reservations, please call +82-41-980-3500.
— Parking	Parking Lot 1: 17 spaces (4 spaces reserved for people with disabilities) Parking Lot 2: 82 spaces (12 small, 6 large) Parking at the Institute of Korean Confucian Culture is free during operating hours.

## Directions

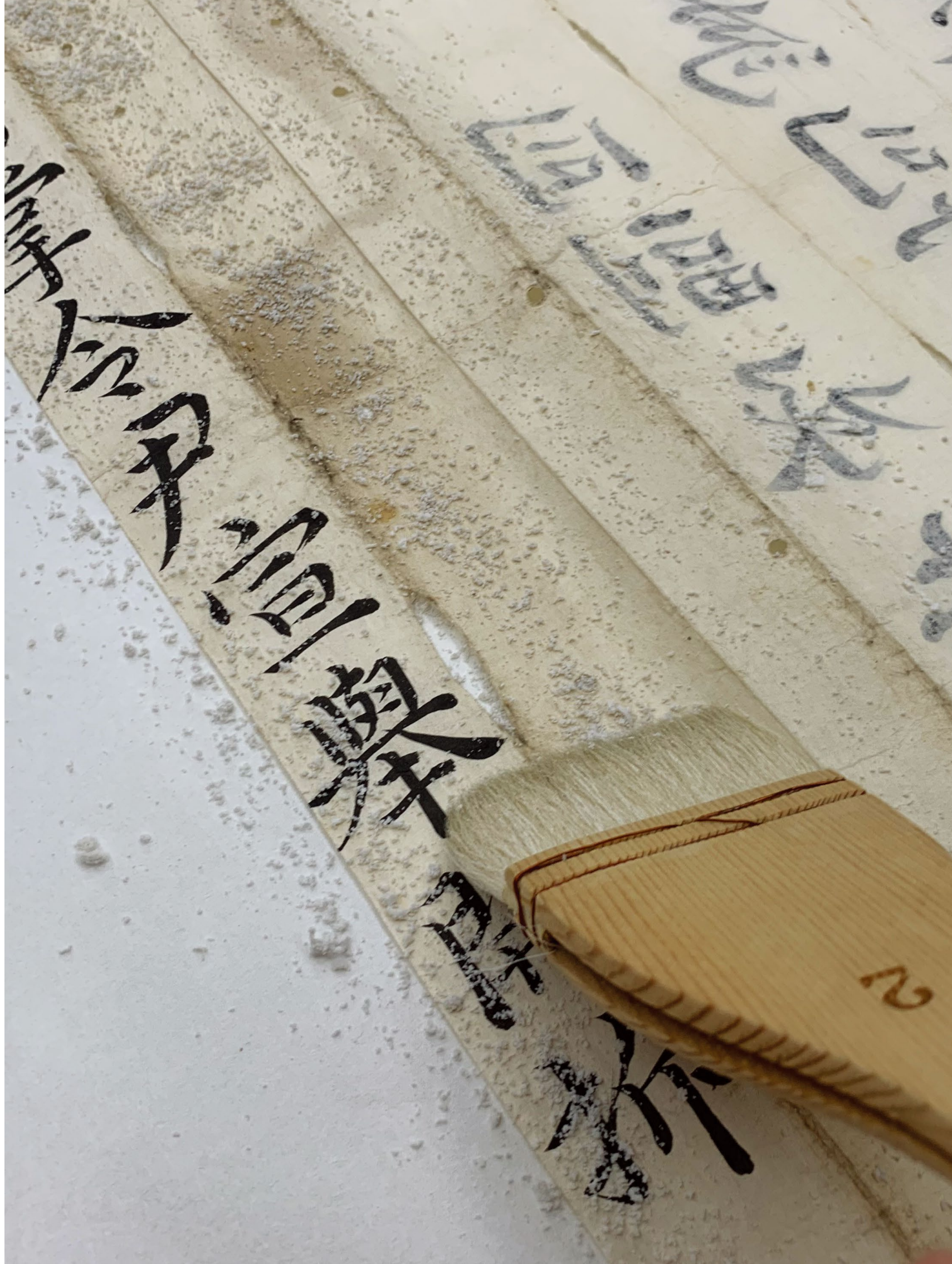
— By public transportation	<u>From Gongju Station</u> - Taxi: About 15 min. ※ Due to lengthy intervals and prolonged travel times for buses, we recommend traveling by taxi.  <u>From Nonsan Station</u> - Bus: Walk about 4 min. and take Bus 517 from Deokseong Yeoak Bus Stop → Get off at Byeongsa 1-ri. Jonghakdang → About 3 min. on foot - Taxi: About 21 min.  <u>From Nonsan Intercity Bus Terminal</u> - Bus: 1 min. walk to the intercity bus terminal stop → Take Bus 517, 514 or 503 → Get off at Byeongsa 1-ri. Jonghakdang → About 3 min. by foot - Taxi: About 20 min.
— By car	<u>Coming from the Seoul Capital Area</u> Gyeongbu Expressway → Nonsan-Cheonan Expressway → Tancheon IC → Tancheon TG → Turn right toward Gongju Station, Noseong, and Nonsan → Turn left on Local Road 643 toward Noseong and Gongju → Turn left on Jonghak-gil and go 225 meters  <u>Coming from Daejeon and Honam</u> Honam Expressway → Nonsan-Cheonan Expressway → Tancheon IC → Tancheon TG → Turn right toward Gongju Station, Noseong, and Nonsan → Turn left toward Noseong, Gongju on Local Road 643 → Turn left on Jonghak-gil and go 225 meters



예  
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# PROPRIETY

The outward manifestation of internal moral principles,  
characterized by humility and respect for others





지  
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智

WISDOM

The ability to discern right from wrong



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